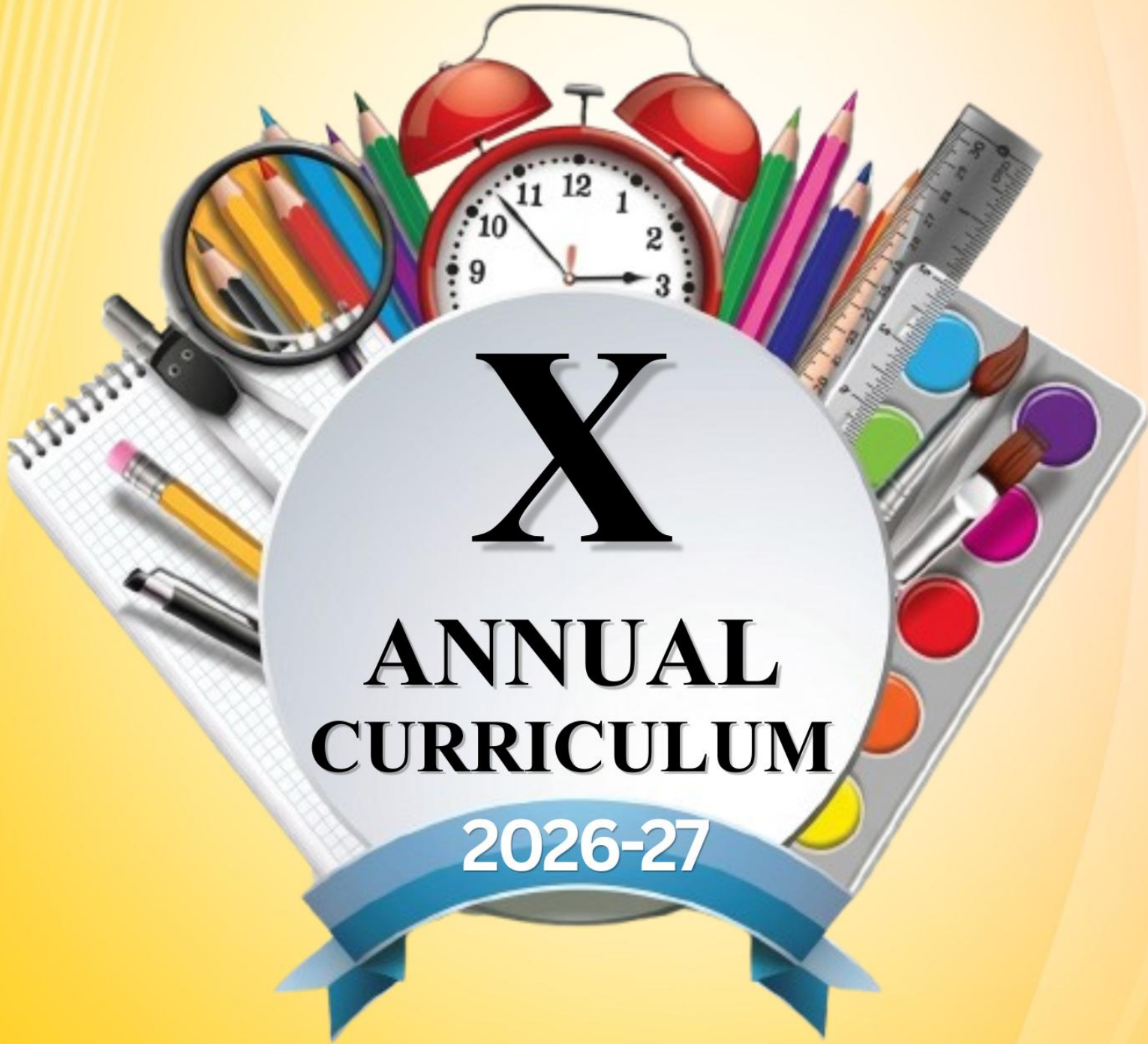




# MAHAPRAGYA

## INTERNATIONAL SCHOOL

(A UNIT OF JAIN VISHVA BHARTI, LADNUN)



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S. No.	SUBJECT	SYLLABUS
1	ENGLISH	<p><b>Section A Reading</b>– Unseen passages  <b>Section B Writing</b>– Letter to the Editor, Letter of Complaint, Letter of Placing an order  <b>Section C- Grammar</b> – Tenses, Integrated Grammar  <b>Section D- Literature</b>  <b>First flight</b>            Chapter 1 A letter to God            Chapter 2 Nelson Mandela  <b>Poetry</b>            Poem 1 Dust of Snow            Poem 2 Fire and Ice            Poem 3 A tiger in the zoo  <b>Footprints Without Feet</b>            Chapter - 1 A Triumph of Surgery            Chapter – 2 The Thief’s story</p>
2	HINDI	<p>खंड अ – अपठित गद्यांश व काव्यांश            खंड ब – रचनात्मक लेखन–पत्र लेखन            खंड स – व्याकरण                पाठ 1 वाक्य भेद                पाठ 2 पद – परिचय            खंड द साहित्य– पाठ 1– सूरदास के पद                पाठ 2– राम लक्ष्मण परशुराम संवाद (काव्य खंड)            पाठ 7 नेताजी का चश्मा            पाठ 8 बालगोबिन भगत (गद्य खंड)            कृतिका पाठ 1 ममता का आंचल</p>
3	MATHS	<p>Chapter – 1 Real Numbers                      Chapter – 2 Polynomials            Chapter – 7 Co-ordinate Geometry      Chapter – 14 Probability</p>
4	SCIENCE	<p>Chapter - 1 Chemical reactions and equations            Chapter - 5 Life processes</p>
5	SOICAL STUDIES	<p><b>History</b> Chapter - 1 The Rise of Nationalism in Europe  <b>Geography</b> Chapter - 1 Resources and Development  <b>Civics</b> Chapter -1 Power Sharing  <b>Economic</b> Chapter -1 Development &amp; Maps</p>
6	ARTIFICIAL INTELLIGENCE	<p><b>Part – A</b>            Unit 1- Communication Skills – II            Unit 2- Self – Management Skills – II  <b>Part - B</b>            Unit 1- Revisiting AI Project Cycle &amp; Ethical Frameworks for AI            Unit 2- Advanced Concepts of Modelling in AI</p>
7	ART & CRAFT	<p>My Art Book – Page No. 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 and 20 &amp; Craft – Glass Painting</p>

S. No.	SUBJECT	SYLLABUS
1	ENGLISH	<p><b>Section A Reading</b> – Unseen Passages  <b>Section B Writing</b> Analytical Paragraph  <b>Section C Grammar-</b> Modals, Subject Verb concord, Reported Speech  Integrated Grammar  <b>Section D Literature</b>  <b>First Flight</b>  Chapter 3 Two stories about flying  Chapter 4 From the Diary of Anne Frank  Chapter 5 Glimpses of India  <b>Poetry</b>  Poem 4 How to tell wild animals  Poem 5 The Ball Poem  Poem 6 Amanda  <b>Footprints Without Feet</b>  Chapter 3 The Midnight Visitor  Chapter 4 A Questions of trust  Chapter 5 Footprints without Feet  Note – Repetition of Pre Mid Term Syllabus  <b>ALS (Assessment of Listening and Speaking Activity)</b></p>
2	HINDI	<p>खंड अ अपठित गद्यांश व काव्यांश  खंड ब रचनात्मक लेखन—पत्र लेखन, अनुच्छेद लेखन, ईमेल, बयोडाटा (स्ववृत्त), विज्ञापन, संदेश लेखन  खंड स व्याकरण  पाठ 1 वाक्य भेद  पाठ 2 वाच्य  पाठ 3 पद परिचय  खंड द साहित्य –  पाठ 1 पद (सूरदास)  पाठ 2 राम लक्ष्मण परशुराम संवाद  पाठ 3 आत्मकथा  पाठ 4 उत्साह और अट नहीं रही  (काव्य खंड)  पाठ 7 नेताजी का चश्मा  पाठ 8 बाल गोविन भगत  पाठ 9 लखनवी अदांज  पाठ 10 एक कहानी यह भी (गद् खांड)  कृतिका पाठ 1 ममता का आँचल  पाठ 12 साना साना ..... जोड़ी</p>
3	MATHS	<p>Chapter -1 Real number  Chapter -2 Polynomials  Chapter -3 Pair of Linear equations in two variables  Chapter -7 Co-ordinate Geometry  Chapter -8 Introduction to Trigonometry  Chapter -11 Area Related to Circles</p>

		Chapter -13 Statistics Chapter -14 Probability
4	<b>SCIENCE</b>	Chapter -1 Chemical Reactions and Equations Chapter -2 Acids, Bases and Salts Chapter -5 Life Processes Chapter -6 Control and Coordination Chapter -9 Light - Reflection and Refraction Chapter -10 Human Eye and The Colourful World & Diagrams
5	<b>SOICAL SCIENCE</b>	<b>History :</b> Chapter -1 The Rise Of Nationalism In Europe Chapter -2 Nationalism In India Chapter -3 The Making Of a Global world <b>Geography:</b> Chapter -1 Resources and Development Chapter -2 Forest and Wildlife Resources Chapter -3 Water Resources Chapter -4 Agriculture <b>Civics :</b> Chapter -1 Power Sharing Chapter -2 Federalism Chapter -3 Gender, Religion and Caste <b>Economics:</b> Chapter -1 Development Chapter -2 Sectors of the Indian Economy & Map work (History and Geography)
6	<b>ARTIFICIAL INTELLIGENCE</b>	<b>PART A</b> Unit -1 Communication Skills -I Unit -2 Self-Management Skills -II Unit -3 ICT Skills -III <b>PART-B</b> Unit -1 Revisiting AI Project Cycle & Ethical Frameworks for AI Unit -2 Advanced Concepts Of Modeling In AI Unit -3 Evaluating Modals Unit -4 Statistical Data & Practical
7	<b>ART &amp; CRAFT</b>	Page no - 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40 and 41 Craft :- Pot decoration

S. No.	SUBJECT	SYLLABUS
1	ENGLISH	<p><b>Section A Reading - Unseen Passages</b>  <b>Section B Writing &amp; Grammar</b>  <b>Grammar-</b> Reported speech, Integrated Grammar  <b>Writing-</b> Letter of Placing an order, Analytical Paragraph  <b>Section C</b>  <b>First Flight</b>  Chapter 6 Mijbil the Otter  Chapter 7 Madam rides the Bus  <b>Poetry</b>  Poem 8 Fog  Poem 3 The Tale of Custard the Dragon  <b>Footprints Without Feet</b>  Chapter 7 The Necklace</p>
2	HINDI	<p>खंड अ अपठित गद्यांश व काव्यांश  खंड ब रचनात्मक लेखन विज्ञापन  खंड स व्याकरण  पाठ 3 वाच्य  पाठ 4 अलंकार  खंड द साहित्य  पाठ 5 ये दंतुरिव मुस्कान और फसल  पाठ 6 संगीतकार (काव्य खंड)  पाठ 11 नौबत खाने में इबादत  पाठ 12 संस्कृति (गद्य खंड)  कृतिका पाठ 3 मैं क्यों लिखता हूँ?</p>
3	MATHS	<p>Chapter- 4 Quadratic Polynomial  Chapter- 5 Arithmetic Progression  Chapter- 9 Application of Trigonometry</p>
4	SCIENCE	<p>Chapter- 3 Metals and Non-Metals  Chapter- 7 How do Organisms Reproduce &amp; Diagrams</p>
5	SOICAL SCIENCE	<p><b>History</b> Chapter-4 The Age Of Industrialization (to be assessed as part of periodic assessments only)  <b>Geography</b> Chapter -5 Minerals and Energy Resources  <b>Civics</b> Chapter -4 Political Parties  <b>Economics</b> Chapter -3 Money and Credit &amp; Maps</p>
6	ARTIFICIAL INTELLIGENCE	<p><b>Part-A</b> Unit-4 Entrepreneurial Skills - II and  Unit-5 Green Skills - II  <b>Part-B</b> Unit -5 Computer Vision  Unit -6 Natural Language Processing</p>
7	ART & CRAFT	<p>Page No. 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60 and 60 Craft:- Pooja Thali Decoration</p>

S. No.	SUBJECT	SYLLABUS
1	ENGLISH	<p><b>Section - A Reading</b> - Complete Syllabus  <b>Section - B Writing</b> - Complete Syllabus  <b>Section - C Grammar</b> - Complete Syllabus  <b>Section - D Literature</b> - Complete Syllabus</p>
2	HINDI	<p>खंड अ – Full course  खंड ब रचनात्मक – Full course  खंड स व्याकरण – Full course  खंड द साहित्य – Full course</p>
3	MATHS	Complete Syllabus
4	SCIENCE	Complete Syllabus
5	SOICAL STUDIES	Complete Syllabus
6	ARTIFICIAL INTELLIGENCE	Complete Syllabus
7	ART & CRAFT	Page No. - 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77 and 78 Craft - Tray Decoration & Complete Syllabus



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